

# Art Virtual Learning 11<sup>th</sup>-12<sup>th</sup>/College lce Sculpture

"Seeing Unit Continued"

Day 3

April 29, 2020



#### 11<sup>th</sup>-12<sup>th</sup>/College Photography Lesson: April 29 K. Campbell

### **Objective/Learning Target:**

To explore and practice seeing as a photographer by creating ice sculptures and photographing the sculpture as it melts over time.

\*\*\*Mandatory project for those enrolled in Dual Credit, those students will submit finished work in google classroom-Check there for due date etc..

## Ice Sculpture and Seeing Day 3

**Bell Ringer:** Are you happy with what you see so far? Do you need to make any adjustments or start over?

## Activities: Today is another workday, continue doing the following tasks.

Task #1: You will need a beginning photo. Pull your creations out of the

freezer and take several shot





**Task #2:** You can set up on a platter, plate, something that can be moved easily or put back in the freezer as taking these shots will need to occur over a period of time and you may have to walk away, and well, it's ice, it melts....

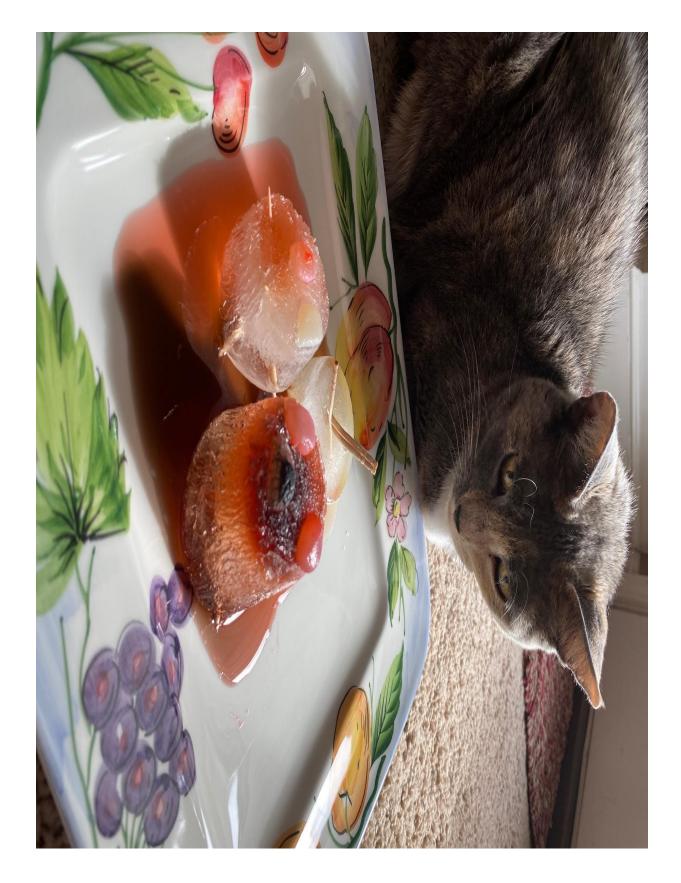
Task #3: Begin taking ice shots as it melts. Change your point of view and angle. You will have many shots. I had about 50 versions over time. \*\*\* you will need to take breaks as it melts, I did about every half hour to hour on a sunny day.

Some progress, unedited shots. You will need to eventually settle on 5 of your favorite melting shots overtime as well as your beginning shot. Photo Credit: K. Campbell





My cat was very intrigued by my process.....I put in toothpicks, jelly beans and food coloring into my sculpture pieces.













Don't forget to get some super up close shots of just the ice, see below.







Name\_\_\_\_\_

#### /100 points

10pts

**Objective**: To create an ice sculpture and take photos of it while it melts, over time, from several different points of view. Student will submit a beginning photo and 5 other technical sound/creative other shots in various stages of melt, to practice seeing as a photographer. **Requirements**: Create an ice sculpture however you wish and photograph it melting in various stages. The images should display appropriate exposure, composition, of your melting ice sculpture with all 6 images showing <u>strong visual appeal</u>. *Submit your best images*. (Editing may be creative as long as doesn't alter the criteria). Final images are submitted in slides or ppt.

	5pts	10pts	20pts
Criteria	Emerging	Developing	Proficient
Ice Sculpture: There is a created ice sculpture. You may			
create the ice sculpture however you wish with what ever			
supplies you may have. There is a photo of Ice Sculpture after			
it is frozen and before it starts to melt. 1 image from best			
angle. This image appears on slide #1 5 images showing progression of the melt: There are 5			
images that accurately portrays your ice sculpture melting.			
Composition is creative for the images selected. Exposure is			
correct for mood/subject matter location. You may use natural			
or artificial light. These images appear on slides # 2-6			
Technical skills: All 5 of the melt progression images are			
edited well showing good exposure. You may edit on an app or			
your computer. Any edits must retain the melting aspect of the			
project.			
Different point of view: All 6 images show excellent points of			
view with no 2 being the same. I should see the frozen image			
& then the subsequent 5 images from different, creative, points			
of view. You will have to SEE the best angles.			
Answer the Questions below at a college level response			
on the last slide of the submission. Slide #7 /10pts			

Post your series of your melting ice sculpture on Twitter (all 6) @karenmcamp #icemeltphotos

Explain how you created your ice sculpture. What materials did you use (besides water and a freezer)? Did you end up having to refreeze your melts to get a good photo?

What went well for you on this project? Any challenges? Did you feel like you were forced to really "SEE" what you were taking a photo of? What types of editing did you need to do?